

Dimitri Rastoropov
Dubultu Prospekts 24-18
Jurmala
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LV-2015

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Performances:

2014, ICAW Harlech Biennale XI; Harlech, UK ('Synchronicity' in collaboration with Andrew Smith)
2013, Surrealist Art Music, Southsite, Hong Kong ('L'anneau de Moebius' performed by S. Yan, W. Lane, and I. Nikaido).
2012, St. Petersburg Conservatory Glazunov Concert Hall, St. Petersburg ('Telos' performed by the St. Petersburg Conservatory Orchestra).
2012, St. Petersburg Conservatory Chamber Hall, St. Petersburg ('L'année Prochaine' performed by A. Dotsenko, S. Tsvetkov, A. Zobnin, I. Anastasina, F. Buin, A. Govorov, G. Chmerina, and A. Davidov).
2012, International Festival 'Molot', Erevan State Conservatory, Erevan (Toccatà for Piano Quintet).
2012, International Festival 'Molot', Sheremetyev Palace, St. Petersburg (Toccatà for Piano Quintet).
2011, Russian Music School, Riga (Toccatà for piano quintet)
2009, Russian Music School, Riga (Piece for string quartet)
2008, Private venue, Jurmala (Sonatina for flute, oboe, and clarinet in B)
2007, Ton de Leeuw Composition Competition, Tirana State Conservatory, Tirana (Piece for string quartet)
2006, Russian Music School, Riga (Chaconne for piano)

Exhibitions:

2014, 'IN & OUT of the CITADEL', Galerie ASP w Łodzi - Galeria Kobro; Łódź, Poland
2014, Seven Traces Contemporary Arts Festival; Caernarfon, UK
2013, Seven Traces Contemporary Arts Festival; Lancaster, UK

List of Compositions

2016, 'Bólar á Bólivar' (Perc, Guitar, Recitation, String Quintet)
2013, 'L'anneau de Moebius' (flute, viola, piano)
2012, Telos (orchestra)
2012, 'L'année prochaine...!' (clarinet in B, bass clarinet, 2 violins, 1 viola, 2 cellos, 1 double bass)
2011, 'Wind quintet' (flute, oboe, clarinet in B, French horn, bassoon)
2010, 'Toccatà for piano quintet' (alto flute, clarinet in B, violin, cello, piano)
2010, 'Cherubic Hymn' (full choir)
2009, 5 songs on words by A. Logvinov (soprano, guitar)
2008, 'The Cathedral of St. Mark' (2 sopranos, alto)
2008, 'Sonatina' (flute, oboe, clarinet in B)
2007, 'Vocalise' (full choir)
2007, 'Piece for string quartet' (2 violins, viola, cello)
2006, 'Chaconne' (piano)
2006, 'Fugue' (violin, viola, cello)
2005, 'Prelude' (piano)

List of Sound Works

2014, It has to be in person (collaboration with Jo Marsh; video, sound)
2014, Synchronicity (collaboration with Andrew Smith; video, sound)
2014, what the tree heard (field recording)
2013, Telos (sound installation)
2013, every N seconds (sound installation)

Publications:

2013, 10 Movements. Text piece.

2007, Piece for String Quartet, Aelfior Editions.

Awards:

2007, Ton de Leeuw Composition Competition Prize

Education:

Lancaster University, MA in Contemporary Arts Practice. Supervised by Neil Boynton and Takayuki Rai.
October 2012 – September 2013

St. Petersburg State Conservatory. Studied with Boris Tischenko and Anatoly Korolyov. September 2007 – June 2012.

Work Experience:

Arts Centre Coordinator, Bocs Celf, Caernarfon; November 2013 – April 2015.

Curating and marketing a monthly turnover of exhibitions; assisting directors with fundraising; administering the running of the Arts Centre

Director, Traces Arts Agency; March 2013 – Present.

Curating a public arts festival and all the associated management, fundraising, and marketing. Management of other projects.

Creative Industries Placement, Live at LICA, Lancaster; February – May 2013

Research of audiences, stakeholders of Live at LICA.

Volunteer, Early Music, St. Petersburg; September 2012

Administrative tasks, ticket sales, real-time translation of speeches.

Freelance Guitar teacher; 2006 – Present

Teaching students of different age groups, backgrounds, sometimes with psychological difficulties.